

## SFWA History Timeline

1885	<ul style="list-style-type: none"> <li>• First exhibition of women artists in California; many participants are students at The Design School on Pine St. which later becomes the Art Institute</li> <li>•</li> </ul>
1887	<ul style="list-style-type: none"> <li>• Society of San Francisco Women Artists (also called the Sketch Club) formed by exhibiting women artists</li> <li>• Members were well-educated, often schooled in Europe and instructed by the best artists,</li> <li>• Members included Alice Crittenden, Helen Hyde, Matilda Lotz, Clara Taggart McChesney, Evelyn McCormick, Dora Williams, Eva Withrow</li> <li>• Allows “families and friends” (men) to join as associate members with the privilege of attending the lectures and receptions</li> <li>• Activities include:             <ul style="list-style-type: none"> <li>• Semi-annual exhibits</li> <li>• Monthly lectures</li> <li>• Weekly sketching trips to the East Bay</li> <li>• Establishes a University scholarship in art</li> <li>• Summer trips to Pacific Gove and Aptos</li> <li>•</li> </ul> </li> </ul>
1894	<ul style="list-style-type: none"> <li>• 28 members exhibit in the 1894 Mid-Winter Fair in the California Pavilion</li> <li>•</li> </ul>
1906	<ul style="list-style-type: none"> <li>• Earthquake and fire destroy headquarters in April</li> <li>• Exhibition “to revitalize the art life of San Francisco” held in November</li> <li>• Men regularly exhibit with the organization during this period</li> <li>•</li> </ul>
1915	<ul style="list-style-type: none"> <li>• Society of San Francisco Women Artists merges with San Francisco Art Association</li> <li>•</li> </ul>
1925	<ul style="list-style-type: none"> <li>• Society of San Francisco Women Artists again becomes a separate organization</li> <li>• It’s goal is “the study and furtherance of all interests common to the arts both graphic and plastic...and to support causes neglected by other art organizations in the Bay Area”</li> <li>•</li> </ul>
1926	<ul style="list-style-type: none"> <li>• SSFWA holds 1<sup>st</sup> Exhibition</li> <li>• Meetings held at the San Francisco Museum of Modern Art on Van Ness</li> <li>•</li> </ul>
1931	<ul style="list-style-type: none"> <li>• SSFWA sponsors the first Decorative Native Arts exhibit at the De Young</li> <li>•</li> </ul>
1932	<ul style="list-style-type: none"> <li>• First Museum Annual; Annuals continue for 37 years at the Legion of Honor, the de Young, and later at the Museum of Modern Art</li> <li>• Frida Kahlo’s painting "<i>Frieda and Diego Rivera</i>" is shown at the "<i>Sixth Annual Exhibition of the San Francisco Society of Women Artists</i>" - the first public showing of her work.</li> <li>•</li> </ul>
1939	<ul style="list-style-type: none"> <li>• SSFWA contributes to the 1939 Golden Gate International Exhibition (murals</li> </ul>

	artists, sculptors, and landscape architects)
1940's	<ul style="list-style-type: none"> <li>• SSFWA contributes to rehabilitation of World War II service men in hospitals through the Red Cross</li> </ul>
1946	<ul style="list-style-type: none"> <li>• Marchelle Labaudt exhibits many SFWA members' work at her Gough Street Lucien Labaudt Art Gallery for the next 30 years (Her husband Lucien was a painter and muralist shot down in an airplane during WW2 in 1943; his murals can be seen at Coit Tower and the Beach Chalet.)</li> <li>• She supports emerging artists in his honor</li> <li>• SSFWA changed name to San Francisco Women Artists</li> <li>•</li> </ul>
1957	<ul style="list-style-type: none"> <li>• Marcelle Labaudt becomes the Executive Secretary of SFWA</li> </ul>
1960s	<ul style="list-style-type: none"> <li>• SFWA participates in the annual Festival of the Arts sponsored by the San Francisco Art Commission</li> </ul>
1970's	<ul style="list-style-type: none"> <li>• Holds 3<sup>rd</sup> Annual Exhibition of Photographs at the De Young; Juror: Wynn Bullock</li> <li>• Artists: Arlene Bernstein, Imogen Cunningham, Margo Baumgarten Davis, Josepha Haveman, Julianne M. Howe, Joanne Leonard, Joan Murray, Helen Nesotor, Stephanie Steinberg, Kay Tucker, B. Ulrich Zuckerman</li> <li>• Holds other exhibits at the Berkeley Art Center (Crafts), Holy Names College (Crafts), College of Marin (Prints and Photography), Capricorn Asunder (Painting &amp; Sculpture), and the Palo Alto Cultural Center (Mixed Media)</li> </ul>
1975	<ul style="list-style-type: none"> <li>• Holds 50<sup>th</sup> Anniversary Photography Show at the Focus Gallery at 2146 Union Street owned by SFWA member, Helen Head Johnston; Juror: Margery Mann</li> <li>• Honorary Member, Imogen Cunningham, participates</li> <li>• Sister Adele, a prominent photographer and SFWA member is the featured artist in a show at the Focus Gallery</li> <li>• SFWA Craft Show held at A Capricorn Asunder Gallery owned by the SF Art Commission</li> </ul>
1976	<ul style="list-style-type: none"> <li>• SFWA and Marcelle Labaudt (Executive Director) are commended in a Senate Resolution for "outstanding contributions to the cultural enhancement of the City of San Francisco"</li> </ul>
1977	<ul style="list-style-type: none"> <li>• Long time SFWA member Stephanie Steinberg is featured artist at The Focus Gallery</li> </ul>
1983	<ul style="list-style-type: none"> <li>• Katherine MacDonald, long time SFWA director and her committee look for and find the upstairs gallery at 451 Hayes Street</li> <li>• Gallery serves as an exhibition space, sales and rental facility and showcase for emerging artists</li> </ul>
1985	<ul style="list-style-type: none"> <li>• Gallery is moved to 370 Hayes St.</li> </ul>
1994	<ul style="list-style-type: none"> <li>• SFWA celebrates centennial with an exhibit at the 370 Hayes St. Gallery including work of many past members</li> </ul>
1996	<ul style="list-style-type: none"> <li>• SFWA Gallery moves to 3489 Sacramento St.</li> <li>• Continues to hold monthly juried themed exhibits</li> </ul>
1997	<ul style="list-style-type: none"> <li>• "Hands and Heart, the Art of Healing" exhibit was curated by Pam Foley (SFWA President); includes AIDS quilt and the Breast Cancer Names Banner. Pam Foley,</li> <li>• Holds "Susan Whitney Show and Silent Auction to honor a lifetime member</li> </ul>
1998	<ul style="list-style-type: none"> <li>• "To Life!" exhibit, curated by Pam Foley (SFWA President). Letter of support received by Hillary Clinton.</li> </ul>
2009	<ul style="list-style-type: none"> <li>• Zimmerli Art Museum at Rudger's University curates a historical survey of</li> </ul>

	organizations, including SFWA, dedicated to promoting women artists.
2014	<ul style="list-style-type: none"> <li>• Internationally acclaimed graphic design team, Studio Hinrichs, selects SFWA for a pro bono re-branding project.</li> </ul>
2015	<ul style="list-style-type: none"> <li>• Move to our current location at 647 Irving St. Open an Artist Salon available for rental for larger exhibits.</li> </ul>
2016	<ul style="list-style-type: none"> <li>• Awarded the Neighborhood Arts Collaborative grant from the SF Grants to the Arts; partnered with Inner Sunset organizations to create banners, host exhibit, and provide art demos highlighting Celebrate Art and Culture in the Inner Sunset.</li> </ul>