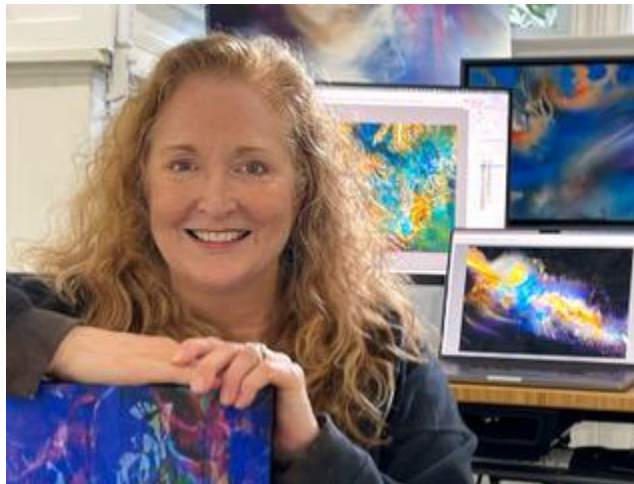


“My Abstract Expressionist digital art, part photography/part painting evolve as I create them. I’ve photographed countless images. Using these, I create art with nature as my paintbrush, focusing on the dramatic interplay of light on natural formations. Sometimes the meaning takes a hard turn or a soft spin. I follow my creative lead till it clicks. I crave the complexity that arises from my technique: 40 or more of my photos and drawings, layered and masked in Photoshop, distorted, used for texture, color, and shape. My work is dreamlike, a world of shapes and colors to get lost in. Through abstract art, I embrace the happy accident. The abstract arises, sometimes unbidden, from the concrete.”

Our SFWA returning summer intern, Cynda Holt, has interviewed Elaine about her inspiration, achievements, as well as her outlook on the SFWA gallery:



“I find inspiration in all around me, connections between, interior emotions and feelings. Interpersonal interactions. I immerse myself in much art of all kinds to give me rich internal resources to draw upon” she adds, “I seem to not be able to not create. If I’m not creating art, I’m creating by writing and sketching ideas for all sorts of things.”

When asked what the difference between art and communication is, Elaine’s response is: “art is communication. Spoken interpersonal communication is back and forth. Art can be

this in a more subtle way as a person viewing the art peels back layers of meaning or visuals and finds more to react to.”

Elaine describes her achievements throughout her life and artist career. “[I] trained as a graphic designer and artist. I passionately dove into my profession and had several Boston Creative Club awards before graduating with my degree. By the time I was 27, I was published in national and international publications and had won many awards. Work in the Smithsonian and a Clio among them. My work that is in the Smithsonian is not dissimilar to my current digital mixed media style. And now, I enjoy my retired and full time fine art career and the success I’ve had in San Francisco Galleries in the last 3 years since fully retiring from design.”

“Creating art is immersive for me.” Elaine expresses how art is a stress reducer and is similar to meditation but with much more focused mental engagement.



“It’s a wonderful organization for artists of all levels, especially those just starting out. Monthly shows, community and expecting professionalism and helping educate artists about what is expected” is how Elaine describes the SFWA gallery and artist community.

“My hope is that my art reaches, in the viewer's mind, a place to connect with something in their subconscious that will bubble to the surface” she states, and that “with different environments and audiences my art will strike different chords.”